[Yamato Magazine](https://yamatomagazine.home.blog/author/yamatomagazine/). 2019. “How Pokémon Reinvented Yokai For A Modern Generation”

<https://yamatomagazine.home.blog/2019/06/05/how-pokemon-reinvented-yokai-for-a-modern-generation/>

New Source is a magazine article dedicated to Japanese culture. This article is about how to reshape Japanese monsters for modern society. The article begins by introducing the meaning, characteristics and behavior of monsters. After that, the article introduces some Pokémon, describes which demons they were created with as inspiration, and includes illustrations of the Pokémon. Finally, by reinventing these monsters, the monsters are transformed from dangerous spirits to child-friendly animals, favoring cute designs that appeal to all. In contrast to older sources, this source is not a complete introduction to monsters; it focuses more on the evolution of monsters in modern society. (103 words)

For those unfamiliar with that god, ghost or monster, the new source has the advantage of being told in the medium of Pokémon most of all. As a household cultural product, Pokémon can attract people's attention. And using monsters as inspiration to shape Pokémon is good for promoting the lore and culture of monsters. But it is not good for a complete in-depth understanding, because reshaping will modify the characteristics of the original monsters. (74 words)

Compared to Paper1, because Paper1's source is Wikipedia, it is not very specialized. In contrast, New Source is a journal dedicated to Japanese culture and requires more credible articles from its contributors. In addition, New Source is one of the few articles about ghosts and monsters in modern culture, and the uniqueness of the article makes it less likely to be replaced by other articles and more likely to be cited by articles on the topic of monsters. (78 words)